



RAVENSWOOD AUSTRALIAN WOMEN'S ART PRIZE

2025

- ENTRIES CLOSE 5 March 2025 12.00 noon Daylight Saving Time – Eastern Australia -

The Ravenswood Australian Women's Art Prize is an annual prize and exhibition conducted by Ravenswood School for Girls to encourage, promote and connect generations of Australian women artists. There are three prize categories – Professional (acquisitive), Emerging (acquisitive) and Indigenous Emerging (acquisitive). There is also a Peoples' Choice Award (non-acquisitive) across all categories.

SUMMARY

PROFESSIONAL ARTIST PRIZE	EMERGING ARTIST PRIZE
Prize: \$35,000	Prize: \$7,500
Open to women artists resident in Australia during the twelve months preceding the closing date for entries, over 18 years as at 1 February 2025 and who identify as professional artists.	Open to women artists resident in Australia during the twelve months preceding the closing date for entries, over 18 years as at 1 February 2025 and who are in the early stages of an art career.
This is an acquisitive prize, requiring the winner to give their winning artwork to Ravenswood School for Girls.	This is an acquisitive prize, requiring the winner to give their winning artwork to Ravenswood School for Girls.
Entries must be available for sale.	Entries must be available for sale.
INDIGENOUS EMERGING ARTIST PRIZE	
Prize: \$7,500	Entries must be available for sale
Open to women artists of Aboriginal and Torres Strait Islander descent, who identify as Aboriginal or Torres Strait Islander and are accepted as an Aboriginal or Torres Strait Islander by an Aboriginal or Torres Strait Islander community (notify name of the community), who are resident in Australia during the twelve months preceding the closing date for entries, and are over 18 years as at 1 February 2025 and who identify as an emerging artist.	
This is an acquisitive prize, requiring the winner to give their winning artwork to Ravenswood School for Girls.	

PEOPLE'S CHOICE AWARD

Prize: \$2,000 plus Art Pack (valued at \$500)

Open to all Finalists. The winner of the prize is the most popular artwork, as determined by the most votes from the public.

HIGHLY COMMENDED AWARDS (6 AWARDS)

Prize: \$1,000 each awarded to two artworks in Professional Artist, Emerging Artist, and Indigenous Emerging Artist Categories, as selected by the judging panel.

KEY DATES

- Entries close at 12.00 noon Daylight Saving Time-Eastern Australia on Wednesday 5 March 2025.
- Finalists for each category will be notified via email and announced online on Thursday 8 May 2025 and must deliver their artwork as follows:
 - **Courier delivery** (at artist's cost): to Knightmoves, Unit 1, 12 Pembury Road, Minto, NSW, 2566 (on **Tuesdays and Thursdays only, except the final delivery day**). from Tuesday 13 May to Friday 30 May 2025; or
 - **Personal delivery**: to Ravenswood School for Girls, Gate 3, 10 Henry Street, Gordon, NSW on Saturday 31 May 2025, 10.00am to 2.00pm or Monday 2 June 2025, 10.00am to 2.00pm
- Exhibition opening and prize announcements at 6.00pm on Friday 20 June 2025
- Tickets for the exhibition opening go on sale via the Ravenswood Australian Women's Art Prize website in March 2025 at \$30 each
- Exhibition open from Saturday 21 June 2025 to Sunday 6 July 2025, 10.00am to 4.00pm.
- All unsold work must be **personally collected** from Ravenswood at Gordon between 4.30pm and 5.30pm on Sunday 6 July or Wednesday 9 July 10.00am to 2.00pm or by **courier collection** (arranged and paid for by artist) from Knightmoves at Minto from Friday 11 July to Thursday 31 July 2025.

TERMS AND CONDITIONS OF ENTRY

ELIGIBILITY

- The Ravenswood Australian Women's Art Prize (**the Prize**) is open to women artists resident in Australia during the twelve months preceding the closing date for entries and over the age of 18 years, including students, staff and former students of Ravenswood School for Girls (**the School**) and their respective families.
- Further eligibility requirements for artists in the Emerging Artist and Indigenous Emerging Artist categories are set out in the "Summary".
- All entries must be original works of the artist and have been completed within the preceding 24 months.
- Entries must be completed by the time of your submission.
- If selected as a finalist, artwork submitted for exhibition of finalists and final judging must be the artwork that was submitted for entry.
- Entries must not have won other art prizes.
- Entries must be available for sale. If selected as a Finalist the artwork must still be available for sale and also available to be hung in the Exhibition (Finalists). If an artist receives expressions of interest to purchase their artwork, the artwork may be purchased at the Ravenswood Australian Women's Art Prize Exhibition (Finalists).
- To be eligible for entry, the artist must comply with all these Terms and Conditions of Entry (**the Terms**).
- If the Terms are not met, Ravenswood School for Girls (**the School**) reserves the right to refuse the entry. If entry is refused, the artist will not be entitled to a refund of their entry fee.

ARTWORKS

- All entries must reflect the intentions of the artist's practice.
- Each entry must be original and not infringe the copyright, moral rights or any other right of any third party (including, in the case of video and new media works, when the work is run, played or operated).
- No more than two works may be submitted. If submitting two entries, each entry must be submitted separately.
- Entries may be in any medium, including sculpture.
- Collaborative and outreach art projects are eligible. All contributors to entry must be women.
- If a work is multi-panel it must have clear instructions on the order of installation. Multi panels will be considered as one piece and together must not exceed the weight or size dimension specified below.
- Entries must not exceed 20kgs in weight (including frame) or 2 metres in breadth, length or depth, including frame. Videos must not exceed 10 minutes duration.
- All works submitted must be available for sale and artists must set a price for their artwork when submitting. If selected as a finalist, the price of an artwork can only be changed before 9 May 2025. Artworks are sold via an online sales platform.
- The School will retain 30% of the sales price as commission on all exhibited works sold. If an artist is contracted to a gallery, the commission will be 20% to the gallery, 30% to the School and 50% to the artist. It is the entrant's responsibility to ensure that these commissions are acceptable to their gallery or other representative.

ENTRY

- Entrants must comply with the key dates set out on the introductory page of these Terms (**the Key Dates**).
- All entries must be made using the online entry form and must be accompanied by:
 - a *curriculum vitae*;
 - at least one photograph of the completed artwork (maximum of three if reasonably necessary, including in the case of sculptures or, in the case of videos or other new media works, a video or series of images);
 - a brief statement about the artwork and how it reflects the artist's practice (this information will be displayed alongside the artwork of finalists at the exhibition and should be a maximum of 100 words); and
 - a non-refundable entry fee payment of \$30 (for entry to the Emerging Artist Prize and Indigenous Emerging Artist Prize) and \$50 (for entry to the Professional Artist Prize).
- The file name for each uploaded file must include the entrant's name and the title of the relevant artwork (for example, "joanross_colonialgrab").
- Entry may only be made under one category, for the Professional Artist Prize, Emerging Artist Prize or the Indigenous Emerging Artist Prize, not two or three categories.
- When creating a profile on the Ravenswood Australian Women's Art Prize entry platform, each artist must have an individual profile to submit their artworks. Studios and galleries can contact the Ravenswood Australian Women's Art Prize (artprize@ravenswood.nsw.edu.au) for assistance in entering multiple artist entries.

SELECTION OF FINALISTS AND WINNERS

- All entries will be viewed and considered by the judging panel, by reference to the photograph or other visual sample uploaded with the entry. Information on the Ravenswood Australian Women’s Art Prize judging panel can be viewed on the Prize website.
- Artists whose entries are chosen to be exhibited at the Exhibition (**Finalists**) will be notified by email and announced online on the Prize website.
- If selected as a Finalist and the same artwork is entered in another prize, the artist must advise the other prize they are a Finalist in the Ravenswood Australian Women’s Art Prize.
- Finalists are encouraged to share their selected artworks on social media posts upon announcement and during the Exhibition, tagging @rawartprize and #rawartprize2025
- A prize winner in each of the categories (as further set out in the Summary) will be decided from among the Finalists by the judging panel, appointed by the School.
- Prize winners agree to make themselves available for the purposes of Art Prize and exhibition-related events, promotion and publicity at times and dates and in places reasonably requested by Ravenswood School for Girls.
- Prize winners and highly commended recipients are obligated, if required by Ravenswood School for Girls, to conduct a complimentary art masterclass for a partner organisation, likely based in Sydney.
- A selected Finalist artwork may be requested to be made available for display at a partner’s organisation for a mutually agreed period of time, providing further exposure for the artist and her artwork. The selected artist is obligated to make their chosen artwork available.
- The School has the absolute right and discretion:
 - to accept or reject an entry from being judged as a Finalist or winner;
 - to determine the eligibility of artists and entries; and
 - to re-categorise an artist as a “professional” or “emerging” or “Indigenous emerging” artist should the School decide the artist has not properly categorised herself.

Any such decisions by the School will be final and may not be called into question on any basis.

- Decisions of the Judging Panel will be final and no communication will be entered into in relation to those decisions.
- The Judging Panel may, in its sole discretion, decide not to select Finalists, not to award a prize or to declare joint winners in a category (in which case, the relevant prize money will be split between the winners in that category).
- If requested to do so by the School, Finalists must provide satisfactory proof of residing in Australia in the twelve months preceding the close of entries date.

FINALIST ARTWORK

- Each artwork selected for the Exhibition must be clearly labelled with the artist’s name, the title of the work, medium, installation instructions (and, in the case of new media works, be accompanied by any necessary run instructions), email and mobile phone.
- All entries must be suitably framed, ready to hang, install or otherwise operate including as follows:
 - for two dimensional artworks: a stretched and finished canvas unframed will only be accepted if a device is mounted for hanging; and

- for sculptures: the work must be able to stand unsupported (ie, if support is required, the artist must supply this as part of her entry); and
- all paint must be dry and all components safe and stable (for example, wet paintings will not be accepted).

DELIVERY AND COLLECTION OF FINALIST ENTRIES

- Finalists are responsible for:
 - delivery and collection of their artwork in person or by a nominated representative (such as a friend, relative or artist's agent), or by courier or freight company; and
 - all costs incurred in delivery and collection.
- Finalist entries must be delivered:
 - to the relevant address stated under the Key Dates;
 - on or by (as relevant) the dates and times also listed with the Key Dates.
- Finalists wanting an unsold artwork to be returned by courier (at their own cost) must attach a return address label inside an envelope to the back of their entry.

THE EXHIBITION AND OPENING NIGHT

- All Finalists (or a representative) are encouraged to attend the Opening Night – one complimentary ticket will be provided for each Finalist. Family and friends of Finalists may purchase tickets online via the Prizes's website (<http://www.ravenswoodartprize.com.au/artprize/home>) from March 2025.
- All applicants who are not Finalists are also encouraged to attend the Opening Night. Tickets will be available for sale via the Prize's website (<http://www.ravenswoodartprize.com.au/artprize/home>) from March 2025.
- No artwork may be removed from the Exhibition until after the Exhibition closes (whether or not it has been sold, either by the School or otherwise).

RISK

- Artworks will be insured by the School while they are in the possession, custody or control of the School. However, to the maximum extent permitted by law, the School (or any of its respective directors, employees, volunteers, students, contractors or agents) (together, **the Indemnified**) will not be responsible for any loss or damage to a Finalist's Artwork above the amount recoverable under the School's insurance policies.

COPYRIGHT AND LICENSING OF ARTWORK

- Finalists grant the School a royalty-free, non-exclusive licence to use and authorise the use of images of artworks chosen for the Exhibition, together with relevant artist statements:
 - to promote the work/s, the artist, the School and the Prize (including in low resolution on Foundation and School websites and social media);
 - for research;

- for administrative purposes (including for cataloguing and conservation purposes);
 - in publications (including in exhibition catalogues, books and monographs);
 - for educational purposes (including the School’s “RAW Curriculum Project”); and
 - in materials associated with the Exhibitions or future similar exhibitions (and including in advertising materials, social media, display and educational support materials).
- Except for educational purposes and to the extent images of artworks are included in or on historical social media posts, the licence granted by the artist to the School is for a term of 5 years from the date the Exhibition opens.
 - Except to the extent that images of artworks may be included in exhibition catalogues, books and monographs, the licence granted by the artist to the School is non-commercial and does not extend to any merchandising uses (such as coffee cups or postcards).
 - The School will use its best endeavours to ensure that the moral rights of entrants are respected, including by supplying a relevant artist's name to third parties (such as newspapers and magazines) and using its best endeavours to ensure images are credited. The School will maintain the integrity of artworks and will not make any changes (including cropping) to images of an artwork without first obtaining the artist’s permission, unless reasonable in the circumstances to do so. The School will not be liable for damages for any breach of this term, but will use its best endeavours promptly to remedy any breach of this undertaking.
 - If an Indigenous artist informs the School that her artwork includes cultural material belonging to an Indigenous community, the School will, wherever reasonably practical, acknowledge the traditional owners by publishing a notice agreed with the artist.
 - Finalists agree to negotiate in good faith with Art Prize partner organisations should such an organisation want to use an image of a work exhibited at the Exhibition
 - Finalists acknowledge that it will be impracticable for the School or the Foundation to prevent visitors taking photographs of artworks at the Exhibition and that entrants will not hold the Foundation or the School (or any of their respective directors, employees, volunteers, students, contractors or agents) liable for any unauthorised photography.

COLLECTION OF ENTRIES

- Finalists must collect all unsold or non-acquired works within 14 days of the Exhibition closing date (as stated in the Key Dates).
- Any entry remaining uncollected as at 2.00pm Monday 4 August 2025 will be deemed abandoned, though a notice will be sent to the artist at the email address, phone number or postal address provided on the relevant entry form advising that the artist has a further 7 days in which to collect the artwork.
- Any artwork remaining uncollected as of 11 August 2025 may be dealt with by the School as the School sees fit and may be retained as its absolute property or otherwise disposed of at any time (including by donation, sale or destruction).

GENERAL

- To the maximum extent permitted by law and except for these express terms, all other terms and conditions (whether express or implied) and all warranties, statements, assurances and representations made by the School in respect of the Prize are expressly excluded.
- These Terms are governed by the law in force in New South Wales and entrants submit to the jurisdiction of the courts of that State.

ENQUIRIES

- Please refer to the Frequently Asked Questions (FAQs) on the Prize website
- For further information please email artprize@ravenswood.nsw.edu.au