



RAVENSWOOD AUSTRALIAN WOMEN'S ART PRIZE

Media Release

26 March 2024

117 finalists announced for the 2024 Ravenswood Australian Women's Art Prize - Australia's highest-value women's art prize.

117 finalists have been announced today from 1616 entries received for the 2024 Ravenswood Australian Women's Art Prize. Finalists include 62 Professional Artists, 47 Emerging Artists and 8 Indigenous Emerging Artists.

Since its establishment in 2017 the Ravenswood Australian Women's Art Prize has garnered over 11,100 entries, confirming the importance of the Art Prize in elevating the visibility of women artists in Australia. 63% of these entries have originated from Emerging and Indigenous artists over the last eight years, highlighting the Prize's role as a significant platform for artists within the Australian arts community.

'The Ravenswood Australian Women's Art Prize continues to be our nation's highest value prize for women artists. It honours and showcases their exceptional artistic talents, supporting current and future artists in their important creative endeavours, and helps give them further opportunities to express their artistic skills, immense potential and to flourish,' says Ravenswood Australian Women's Art Prize Founder and Principal of Ravenswood School For Girls, Mrs Anne Johnstone. 'We are proud that a number of our finalists have subsequently been offered national and international exhibitions and that the Ravenswood Art Prize consistently attracts significantly more entries than other leading national prizes, such as the Archibald Prize.'

This year, the judges noted a trend where artists were exploring materiality and the layering of different media within their work, emphasizing a sense of 'art for art's sake' and the joy of expression. Many entries in the genre of abstraction, including colour field, lyrical, geometric, and minimalist pieces, were submitted. Additionally, there was a significant presence of innovative 3D artworks. Overall, the collection is filled with wonderful, varied, exciting, and aesthetically beautiful works, promising a truly stunning exhibition.

The Art Prize has continued to attract a broad spectrum of women artists, from all ages and from every state and territory including metro, regional, rural and remote communities.

[View the 2024 Finalists](#)

About the Ravenswood Australian Women's Art Prize

Established eight years ago by Ravenswood School for Girls Principal Mrs Anne Johnstone to advance art and opportunity for women artists in Australia, the Prize represents every state and territory in Australia. All media is accepted, and artists enter an artwork that best reflects their art practice. The Prize offers three categories: the Professional Artist Prize of \$35,000, the Emerging Artist Prize of \$5,000, and the Indigenous Emerging Artist Prize of \$5,000. There is also a People's Choice Award of \$2,000 and a \$500 Derivan prize pack.

The Ravenswood Australian Women's Art Prize provides a unique platform to engage, connect, support and profile women artists across Australia and internationally. The Prize also showcases a commitment to celebrating emerging Indigenous women artists and promoting their creative talents on a national stage.

Judging

Artwork judging is overseen by a [panel of esteemed judges](#) led by Ravenswood Australian Women's Art Prize Patron and acclaimed artist Jade Oakley. Jade creates artworks that connect communities to their environment. She has worked as a public artist for 15 years, making sculptures that explore nature and provide moments of reflection and discovery in the urban environment.

Opening Night

Tickets are now on sale for the 2024 Ravenswood Australian Women's Art Prize Opening Night on Friday 10 May in Gordon, Sydney, where the 2024 Finalists will be exhibited, and the winners across the three categories will be announced. A live stream will facilitate online engagement with artists and communities across Australia, and a virtual tour of the Exhibition and online artwork sales platform will also be launched. The public can also enjoy the 2024 Finalists in the two-week Exhibition of Finalists 11-26 May 2024, Thursday to Sundays. The Exhibition of Finalists is free to attend.

Key Dates

- 10 May 2024: Winners announced at the Opening Night and artworks on sale. [Purchase tickets here.](#)
- 11-26 May 2024, Thursday through to Sunday: Exhibition of Finalists, [in Sydney](#) or via the virtual Exhibition tour, and sales of artworks (online).

Further information

Please feel free to contact the Ravenswood Australian Women's Art Prize if you would like additional information about the Prize or to schedule an interview with one of the 2024 Finalists, our esteemed Judges, Art Prize founder Anne Johnstone, or previous Art Prize winners.

Thank you for your continued support in highlighting and celebrating the achievements of women in the Australian art community.

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For further information, visit ravenswoodartprize.com.au

Ravenswood Australian Women's Art Prize extends its heartfelt appreciation to proud partners The Marshall Group, Trippas White Group, R.M Williams Outback, Active Networks, the Tritton Family, the Reed Family Foundation, Ms Edwina Palmer, The Art Scene, Buildcorp, The Greengate Hotel, Clarke Murphy Print, EPM Projects, Optus, Kelvin Hall Floral Design and Derivan for their unwavering support of the Prize, women artists, and the arts sector.